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PASSIONNÉS
JUGÉS
AU COEUR DU JEU



LES ARBITRES


Film Festival Locarno
Official Selection

LES ARBITRES un film de YVES HINANT et JEAN LIBON, réalisé par YVES HINANT, DELPHINE LEHERVEXY et ERIC CARROT,
basé sur une idée originale de YVAN CORNU producteur exécutif MICHEL VALLIER producteur associé SÉBASTIEN DELLOYE une production ENTRE CHIEN ET LOUP
cadreurs ODIER HILL-DEBRIVÉ, ANTONIO CAPURSO, VINCENT HUITY, DAVID GLADSTEEN, MANUELO D'ARTHUIS et CYRIL BLAISE
ingénieurs du son YVES GOOSENS BARRA, HUGUES BOÛD, JEAN LUC VILHIER, DAVID SEBAG, MICHEL PRETTE et THOMAS GASTINEL
directeur de production SOPHIE LEBBETON monteur FRANÇOISE TOURNEL musiciste additionnelle VAN ROMAINE azoud designer ERLIN VILBERG pour LIVE WIRE AZOUD
directeur de postproduction FABIAN HANNAERT monteur son et mixage DAVID GILLAIN logo titre BIGSTAR directeur artistique JOSH NORTON effets spéciaux SONIA BUNDOVISIN - © IFFA 2019



LES
ARBITRES

LE FILM



How can a few seconds of a football match put a family in upheaval? How do these "men in black" put up with insults and threats from fans? In "Kill the Referee" the film director Yves Hinant reveals the hidden lives of these men behind the scenes of a major football tournament. Howard Webb from England, selected amongst the best referees in Europe, to referee UEFA EURO 2008™ has the firm intention of refereeing the final. A decision he makes against the Polish team and the repercussions of that decision goes against his plan. A whole country rises against him. Even the prime minister of Poland goes as far to say that he wanted "to kill someone" the night of the match. Mejuto, a Spanish referee shares the same dream of reaching the final. His four year effort of attaining that goal meets with a bittersweet ending when his home country qualifies for the final. Family and friends of the referees are living these dreams and obstacles through every match of the tournament, each one in their own way.

LES
ARBITRES

LA PROD



For the last fifteen years Jean Libon, producer has imposed his unique documentary style in the famous "Strip Tease" show (RTBF, France 3). With a love for gritty and controversial subjects Jean Libon loves nothing more than to provoke his viewers. After a first request to UEFA in 2000 he finally obtained the authorisation to penetrate the very discreet world of refereeing for the

EURO 2008. Jean Libon and Yves Hinant surrounded themselves with exceptional talent to create a new documentary genre: The editor Françoise Tourmen, production designer Josh Norton from Big Star NYC, the composer Van Romaine (Live Wire Audio), and of course colour grading specialist Mike Joris.

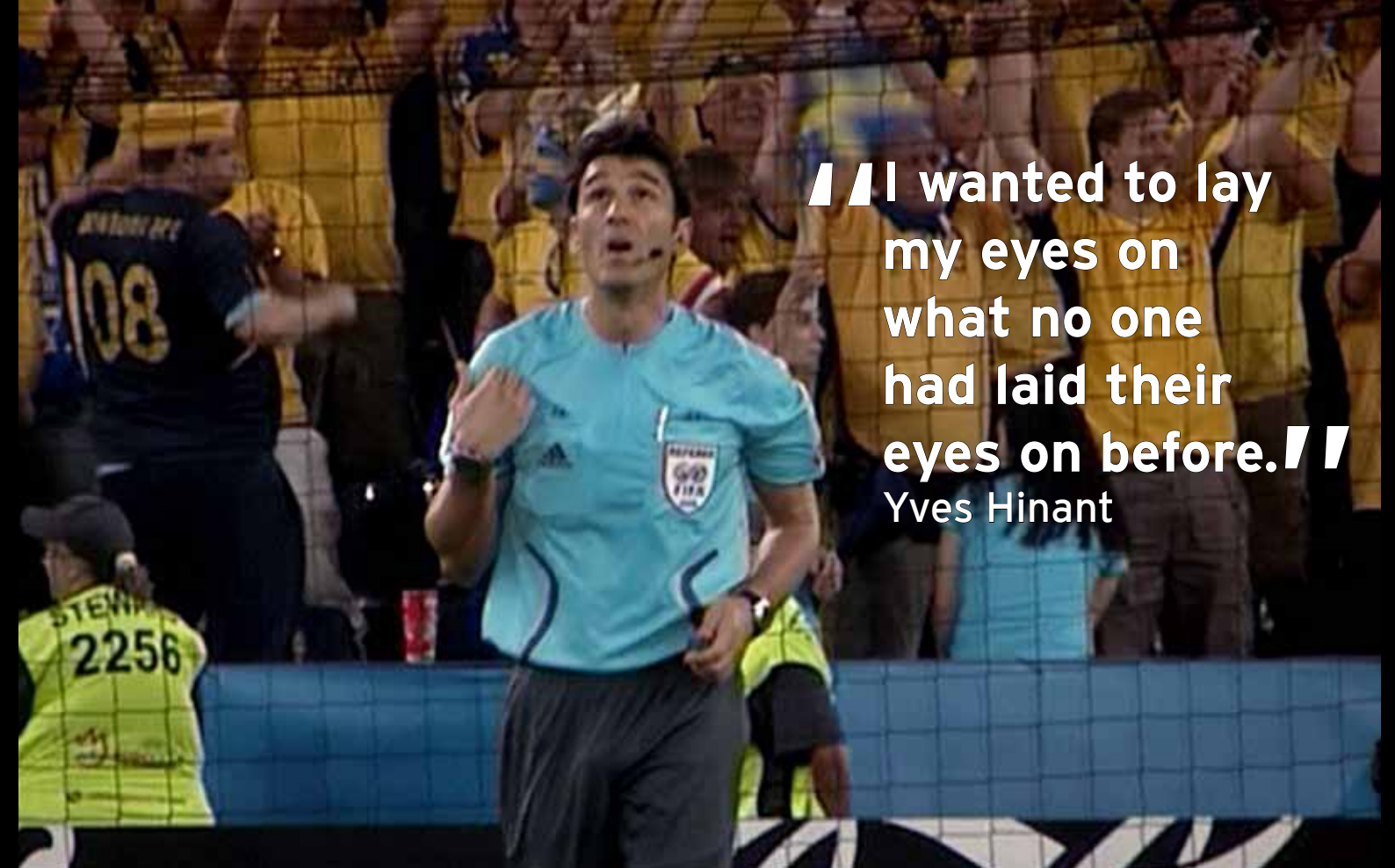
THE DIRECTOR

Yves Hinant was born in 1968 in Liège in Belgium. He started as a sports journalist for RTBF for two years. Following this he joined the "Strip Tease" show directed by Jean Libon and Marco Lamensch. He has directed thirty odd films including "Tiens ta droite", "Histoire d'Ivoire" (nominated for the Europa prize), and "Le flic, la juge, et l'assassin" (which won the Grand prize at the festival des Docs de Louvain and the Scam prize 2008).



A film by
Yves Hinant
and Jean Libon

Directed by
Yves Hinant
Eric Cardot
Delphine Lehericcy
An original idea by
Yvan Cornu
Executive Producer
Michel Vallier
Production Assistant
Sébastien Delloye
Camera Operators
Didier Hill-Derive
Antonio Capurso
Vincent Hufty
Extra Camera Operators
David Gladsteen
Manolo d'Arthuis
Cyril Blaise
Sound Engineers
Yves Goossens Bara
Hugues Bolo
Jean-Luc Verdier
Extra Sound Engineers
David Sebag
Michel Prêtre
Thomas Gastinel
Production Manager
Sophie Lebreton
Additional Music
Van Romaine
Sound Designer
Erlin Velberg for Live Wire Audio
Editor
Françoise Tourmen
Editor Assistants
Ivanne de Cannart
Thibault Ruslet
Post-production Director
Fabian Hannaert
Sound Editor
David Gillain
Graphics and Titling
Bigstar
Art Director
Josh Norton
Colour Grading
Mike Joris
VFX
Sonia Bonvoisin
Directors Assistant
Leslie Vandermeulen



▲▲ I wanted to lay
my eyes on
what no one
had laid their
eyes on before.▲▲
Yves Hinant

TECHNICAL INFORMATION

Filmed in DVCam
Additional footage UEFA in HDCam
Location: Switzerland, Austria, UK, Spain, Italy
End of production July 2009
Colour
Image Ratio 1:1.77

'Les Arbitres', 77' edit
Master HDCamSR (24 et 25 fps)

'Les Arbitres', 52' edit
Master HDCamSR (25 fps)

Script (.xls) with full transcript of dialogues,
translations in French, German and English.
B-roll: 170 hours.
Electronic press kit by request.

CONTACT

Production
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